



Soundscapes of Religion

Guest Editors:

Prof. Dr. Yvetta Kajanová

Department of Musicology,
Comenius University Bratislava,
814 99 Bratislava, Slovakia

Dr. Kinga Povedák

MTA-SZTE 'Convivence' Religious
Pluralism Research Group(ELKH),
Hungarian Academy of Sciences,
Budapest, 1051 Hungary

Deadline for manuscript
submissions:

closed (29 February 2024)

Message from the Guest Editors

The importance of the role of senses cannot be overemphasized when looking at religious experiences or trying to make sense of religion. Religion is performed through sensorial engagements, and musical engagement is probably one of the most essential participatory rituals of religions. However, as psychologists speak not only of senses but also of emotions and affects in general, what lies between the senses, spiritual knowledge, and musical practices of religious communities? We argue that religious musical practice can become an important point of connection, enabling individuals to locate themselves in the social and cultural space and reflect on social experiences. Do religious communities, depending on the mentality of the nation or society, follow any special musical habits? If a particular musical habitus can be identified in terms of Pierre Bourdieu's theory, how do church authorities respond to it? We also ask what the role of this habitus is when a religious community represents the majority (called the structure by sociologists) and, vice versa, the minority (called the agency) of society.





an Open Access Journal by MDPI

Editors-in-Chief

Prof. Dr. Arndt Büssing

Professorship Quality of Life,
Spirituality and Coping, Faculty
of Health, Witten/Herdecke
University, Gerhard-Kienle-Weg 4,
58313 Herdecke, Germany

Prof. Dr. Klaus Baumann

Caritaswissenschaft und
Christliche Sozialarbeit,
Theologische Fakultät, Albert-
Ludwigs-Universität Freiburg,
Platz der Universität 3, D-79098
Freiburg, Germany

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

Author Benefits

Open Access: free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

High Visibility: indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

Journal Rank: CiteScore - Q1 (*Religious Studies*)

Contact Us

Religions Editorial Office
MDPI, St. Alban-Anlage 66
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/religions
religions@mdpi.com
[X@Religions_MDPI](#)