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Arts



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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

Editor-in-Chief

Professor Michelle Facos

Aims

Arts (ISSN 2076-0752) is a peer-reviewed, open access scholarly journal that publishes new, significant research on all aspects of the visual and performing arts. Its goal is to promote critical inquiry, dialogue, and innovative approaches. We welcome articles that present innovative and important scholarship—theoretical, historical, interdisciplinary, and global—as well as other contributions of broad scholarly interest such as interviews with leading artists.

Scope

- Art
- Architecture
- Dance
- Design
- Exhibitions
- Art Market
- Music
- Performance
- Theater
- Theory

Author Benefits

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No restriction on the maximum length of the papers, number of figures or colors

Coverage by Leading Indexing Services

ESCI (Web of Science), and many other databases

Rapid Publication

A first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the second half of 2023)

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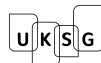
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