

Supplementary 1: Questionnaire translated into English

Photo Rating

(Participants were asked to answer question 1 and 2 for each of the nine photos shown)

1. How high would you rate the **structural richness** of this forest?
 - ☐ Very high structural richness
 - ☐ High structural richness
 - ☐ Mean structural richness
 - ☐ Low structural richness
 - ☐ Very low structural richness
 - ☐ I cannot rate this

2. How do you rate the **ecological value** of the recognizable structures with regard to biodiversity conservation?
 - ☐ Very high value
 - ☐ High value
 - ☐ Mean value
 - ☐ Low value
 - ☐ No value
 - ☐ I cannot rate this

Rating procedure

3. How easy/difficult was it for you **to rate the structural richness**?

- ☐ Very difficult
- ☐ Difficult
- ☐ Partly
- ☐ Easy
- ☐ Very easy
- ☐ I don't know

4. Please indicate to what extent the following statements apply to your approach when **rating the ecological value**. (Please tick every line)

	I totally agree	I rather agree	I neither agree nor disagree	I rather disagree	I totally disagree
I referred to my intuition.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The stand structures (e.g. tree species, age classes, stratification etc.) were decisive for my rating.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The tree structures (e.g. cavities, dead branches, crown deadwood, injuries and wounds etc.) were decisive for my rating.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The ground vegetation was decisive for my rating.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The overall impression was decisive for my rating.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The optical-aesthetic diversity was decisive for my rating.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. In how far did you consider the following structures when **rating the structural richness**?
Please also tick those structures which did not appear, but for which you were searching for on the photos. (Please tick every line)

	Very strongly considered	Strongly considered	Considered	Hardly considered	Not considered
Deadwood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stand gaps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cavities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Epiphytes, mosses and lichen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Injuries and wounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deformation and special growth forms	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tree species diversity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Age structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ground vegetation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. How do you rate the importance of the following structures for the **conservation of biodiversity**?
(Please tick every line)

	Extremely important	Very important	Quite important	Slightly important	Totally unimportant	I can't judge
Deadwood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stand gaps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cavities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Epiphytes, mosses and lichen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Injuries and wounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deformation and special growth forms	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tree species diversity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Age structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ground vegetation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. What species were you thinking of when rating the structures with regard to the **conservation of biodiversity**?

Knowledge and experiences

8. Would you be confident to identify the previously mentioned structures (e.g. cavities, stand gaps, injuries and wounds) in the forest?

- ☐ All
☐ Many
☐ Partly
☐ Few
☐ None

9. How did you gain your knowledge about such structural elements in the forest?
(Please tick every line)

	Completely	Mostly	Partially	Hardly	Not at all
Through talking to family and friends	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through talking to forest owners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through talking to scientists	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through talking to nature conservation experts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through talking to foresters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through own observations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through own practical experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through apprenticeship or studies	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through training courses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through reading professional journals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through reading scientific publications	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Through the internet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. Do you know any concepts or guidelines that consider biodiversity-relevant forest structures in order to protect biodiversity?

- ☐ Yes
☐ No

If yes, which?

11. Do you have any practical experience in the selection of habitat/biotope trees?

- ☐ Yes
☐ No

Personal Data

12. Year of birth: _____ (year)

13. Place of residence (postal code): _____

14. Did you complete any apprenticeship, professional training or academic studies in forestry?

- ☐ Yes
- ☐ No

15. Did you complete any apprenticeship, professional training or academic studies in ecology or nature conservation?

- ☐ Yes
- ☐ No

16. Do you own forest?

- ☐ Yes
- ☐ No

17. Current occupation, from which you generate your main income:

18. If you have any suggestions, additions or comments, please note them below:
