



Art Markets and Digital Histories

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Message from the Guest Editors

Dear Lorentz workshop participants,

In 2019, a Special Issue of *Arts* will investigate the promises and pitfalls of current digital methods in studying the history of art markets. New technologies are becoming integral to research in the humanities and social sciences, and a wealth of digitized historical data on objects and agents in art markets is rapidly expanding and increasingly published as (Linked) Open Data.

The contributions in this special issue present a historical research question relevant to art market studies and reflect on the use of digital techniques, particularly the strategies used to navigate and negotiate methods and tools when combining different datasets and types. Current contributors include Laura Braden, Thomas Teekens, Lukas Fuchsgruber, Weixuan Li, Elena Sidorova, Hans J. Van Miegroet, Harm Nijboer, Judith Brouwer, Marten Jan Bok, Nadine Oberste-Hetbleck, Léa Saint-Raymond, and Sophia Quach McCabe.

The Special Issue will also feature a chapter that discusses insights from the Lorentz workshop on Art Histories and Big Data (15–19 October 2018, Leiden).

Dr. Claartje Rasterhoff
Dr. Sandra van Ginhoven
Guest Editors





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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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