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Arts and Refugees: Multidisciplinary Perspectives

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submissions:

closed (15 October 2018)

Message from the Guest Editor

Dear Colleagues,

The issue examines the relevance of artistic practices in current debates about the integration of de facto refugees in Europe and also in the actual integration of refugee artists in the social fabric and in the artistic scene.

Papers looking at the role of arts (music, theater, literature, etc.) in the solidarity movements in favour of refugees in European cities are welcome.

Papers examining the trajectory of refugee artists and their strategies in order to claim a position in their new society and their artistic scenes are also searched for.

The papers can come from different disciplines and different theoretical perspectives (social movement theories, social mobilisation theories and cultural participation theories), preferably with a comparative dimension.

Dr. Marco Martiniello
Guest Editor



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Special Issue



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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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