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Considering Black Womanhood: Representation in American Media, Arts, and Culture

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Deadline for manuscript
submissions:

closed (1 May 2018)

Message from the Guest Editors

Dear Colleagues,

We invite submissions that reach beyond widely accepted cisgender heteronormative constructions of black womanhood including the changing nature of representations of black womanhood over the past few decades. Some questions to explore are: How do different media, including digital media, portray black women? What can be said about the representation of black women artists? How does sex work contribute to the discourse surrounding the hypersexualization of black women? Do black women exist in augmented reality? How does the performance of black womanhood intersect with other categories of identity? We are also interested in questions that deal with the racialized and sexualized labor of caring, silent classism in mainstream black social movements, black women and trauma, and black motherhood.

We invite you to critique, interrogate, and consider black womanhood in online spaces, television, film, popular culture, politics, journalism, art, and other experiences.

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Ms. Monica Prince, MFA
Guest Editors



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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