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## Broadway Then and Now: Musicals in the 21st Century

Guest Editor:

**Dr. George Rodosthenous**

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Deadline for manuscript  
submissions:

**closed (1 May 2020)**

### Message from the Guest Editor

Dear Colleagues,

In what ways have musicals developed in the 21st century to reflect current socio-political changes? These revolutions in narrative, sexual and racial politics, linear representation and thematic content give us the opportunity to see the musical in a different light. The musical's structural revolutions are intimately connected to the thematic considerations and politics of musical theatre performance, including the politics of its reception. New Broadway musicals are shaped by the current political climate and absorb recent events, deal with teenage mental health and sexuality, adapt Greek myths, revisit gender politics, address gender-blind casting and also deal with failure. This Special Issue aims to present a range of Broadway musicals that shape our understanding of how the genre has evolved in the 21st century. Ranging from *Fun Home* to *Dear Evan Hansen* and *Hadestown*, this promises to be a unique cutting-edge volume of exciting new research by well-established and emerging music-theatre specialist academics edited by George Rodosthenous.

Dr. George Rodosthenous  
*Guest Editor*



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# Special Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

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