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Neural Correlates of Art and Multisensory Perception

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Deadline for manuscript submissions:
closed (30 June 2025)

Message from the Guest Editors

Dear Colleagues,

Since the advent of neuroaesthetics twenty years ago, critical advancements in this field have contributed to our understanding of the biological roots and the neural correlates of aesthetic processes. The experience of art is polyhedric, dynamic and in many cases, requires multisensory integration, where vision, touch and auditory information are intertwined to challenge the senses.

Current questions in the study of multisensory perception and the neural correlates of art experience can be addressed with research designs adapted to ecologically valid settings and with an understanding of the impact of individual differences. New frontiers in the study of brain responses to art entail cross-cultural and multidisciplinary approaches.

This Special Issue will present a collection of research to elucidate the neural functioning underpinning the multisensory experience and aesthetic processes. It will also offer an opportunity to reflect on current limitations and future challenges for research in empirical aesthetics

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Message from the Editor-in-Chief

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