Computational Methodologies Supporting the Preservation, Access and Re-use of Sound and Musical Cultural Heritage

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Message from the Guest Editors

Dear colleagues,

A great part of the records of the UNESCO Intangible Cultural Heritage List involves sounds and music. The introduction of recording technologies drastically changed the oral and ephemeral transmission of sounds and music, increasing the possibility of safeguarding this heritage. In recent years, technological evolution, and, in particular, artificial intelligence, have provided new ways to study, preserve, access, promote and re-use this vital aspect of cultural heritage.

This Special Issue aims to delineate the state of the art of new technologies applied to sound and music in the context of the intangible cultural heritage.

Original and interdisciplinary research articles and reviews of technological or computational advancements in this field are welcome.

Special Issue