



## Deterioration and Conservation of Ancient Writing Supports

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submissions:

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### Message from the Guest Editors

Writing supports, their multi-material nature forces the conservator to take a targeted and dedicated action based on different substrates with the awareness that the deterioration of the object does not only involve the loss of a product of human ingenuity but also, especially, of the text of which this is the vehicle.

The goal of this Special Issue is to collect studies (original research articles, case studies, and review papers) to provide insights about the characterization of materials and techniques of ancient writing supports, researching their preservation and restoration practices, or about the characterization of the deterioration processes in which they may incur.

Topics of interest include, but are not limited to, the following:

- Conservation and restoration practices for writing supports (such as papyrus, paper, and parchment);
- Characterization of the deterioration processes of written heritage;
- Analysis of material peculiarities, manufacturing processes, and use over time of writing supports;
- Diagnostic methodologies for written heritage.

We look forward to receiving your contributions.

