Negotiating Spaces in Women's Writing

Guest Editors:

Prof. Dr. Eleonora Rao
Department of Humanities, University of Salerno, 84084 Fisciano, Italy

Prof. Dr. Robert Tally, Jr.
Department of English, Texas State University, 601 University Drive, San Marcos, TX 78666, USA

Deadline for manuscript submissions:
closed (15 December 2018)

Message from the Guest Editors

Dear Colleagues,

Gender is achieved through performances and interpretations associated to normative judgments of masculinity and femininity. Gendered imaginations and power relations are inscribed into space as structures and reproduced through spatial interaction, but gender is only one among numerous symbiotic categories of social differentiation and inequality such as ethnicity, class, sexuality, religion, etc. Different spaces present more or less great latitudes for reinterpretation, determination and conflict of all kinds of identity categories that can be interrelated or played out against each other.

This special issue seeks essays that would investigate question pertains to women's relations and representations of unbounded and bounded spaces. These would include spaces of language and spaces of self and other, spaces of experiences and spaces of writing. How women live the lines and spaces on the maps of their territories, whether these are rural, urban, or borderline spaces between countries and provinces.

Deadline for submission of abstract:
15 May 2018

Deadline for submission of article to guest editors:
1 November 2018

Special Issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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