The Variable Sound Patterns of Spanish: Methods, Trends, and Innovations

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Deadline for manuscript submissions:
closed (15 April 2024)

Message from the Guest Editors

Dear Colleagues,

The study of phonological variation and change in Spanish has benefited from the use of instrumental acoustic analysis in recent times, during at least the most recent decade and a half. Such analysis complements impressionistic human judgments by offering a degree of objectivity and fine-grained analysis of phenomena that would otherwise not be observable through the lens of discrete phonological categories. At the same time, several studies stress the importance of integrating categorical assignments with acoustic measures, due to the fact that humans rely on categories for everyday cognition. Past research has tended to focus primarily on the discrete phonological unit as the locus of sound change, despite the fact that sound change also occurs at the lexical and phrasal levels and interacts with frequency patterns, pragmatic usage, and word-boundary effects, among other factors. We invite a wide range of papers using any appropriate theoretical approach and methodological design that analyze synchronic or diachronic data of Spanish.

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Guest Editors

Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

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