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# Acoustic-Perceptual Perspectives on Phonological Patterning in Individuals and Languages

Guest Editor:

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Deadline for manuscript submissions:

30 August 2024

## **Message from the Guest Editor**

Dear Colleagues,

The goal of this Special Issue is to bring together a variety of research working within the broader exegetical framework of acoustic contributions to phonological patterning both within/across languages and individuals. How might the acoustic peculiarities of phonetic contrasts contribute to their realization in phonologies, their acquisition, or variation and change? We invite research that either supplements or challenges any of these issues from either synchronic or diachronic positions, with data from understudied languages being particularly welcome.

### Timeline:

Abstract Submission Deadline: December 30, 2023 Notification of Abstract Acceptance: March 1, 2024 Full Manuscript Deadline: Aug 30, 2024











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## **Editor-in-Chief**

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# **Message from the Editor-in-Chief**

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