



L2 Speech Perception and Production in the Globalized World

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Message from the Guest Editors

Dear Colleagues,

This Special Issue aims to gather cutting-edge research in the field of second language (L2) speech perception and production, with a particular focus on L2 accentedness, intelligibility, comprehensibility and associated L2 oral assessment, language attitudes and stereotyping issues.

Possible topics:

- The role of accentedness, comprehensibility, and/or intelligibility in L2 speech perception;
- The effect of accent familiarity in L2 speech perception;
- The relationship between L2 speech production and other linguistic skills (e.g., pragmatics);
- Corpus-based approaches to the study of L2 speech perception and/or production;
- The role of individual differences, such as language aptitude or working memory, in L2 speech perception and production outcomes;
- The effectiveness of instructional interventions in improving L2 speech perception and/or production, including pronunciation-focused teaching methods or computer-assisted pronunciation training;
- The role of identity construction or language attitudes, in L2 speech perception.





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Message from the Editor-in-Chief

Languages (ISSN 2226-471X) is now in its eighth year since its inception in 2015. It is an Open Access journal which seeks to stimulate debates on key issues in languages and linguistics. We welcome papers at the cutting edge of different fields, ranging from applied linguistics to descriptive and theoretical linguistics. Submissions may consist of research articles and critical reviews as well as proposals for Special Issues where multi-disciplinary approaches and different perspectives on current issues are explored. We invite you to consider *Languages* as a forum for sharing your work.

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