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L2 Speech Perception and Production in the Globalized World

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Message from the Guest Editors

Dear Colleagues,

This Special Issue aims to gather cutting-edge research in the field of second language (L2) speech perception and production, with a particular focus on L2 accentedness, intelligibility, comprehensibility and associated L2 oral assessment, language attitudes and stereotyping issues.

Possible topics:

• The role of accentedness, comprehensibility, and/or intelligibility in L2 speech perception;
• The effect of accent familiarity in L2 speech perception;
• The relationship between L2 speech production and other linguistic skills (e.g., pragmatics);
• Corpus-based approaches to the study of L2 speech perception and/or production;
• The role of individual differences, such as language aptitude or working memory, in L2 speech perception and production outcomes;
• The effectiveness of instructional interventions in improving L2 speech perception and/or production, including pronunciation-focused teaching methods or computer-assisted pronunciation training;
• The role of identity construction or language attitudes, in L2 speech perception.

Special Issue

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Message from the Editorial Board

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