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Digital Scholarly Publishing

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Message from the Guest Editor

The use of digital technology in communication, including Scholarly Communication, is forming a new landscape where new tools and new publishing venues are being explored. Innovations in scholarly publications opened up new kinds of books (e.g., e-books apps), journals (e.g., open access) and formats (e.g., multimedia), gave rise to a range of indicators that enable additional ways of measuring the impact of what is produced (e.g., Altmetrics) and deeper levels of analysis (e.g., Article Level Metrics), among other transfigurations of well-known practices. Digital Libraries, digital archives and repositories of all kinds are just an expression of this dynamic reality, allowing, by the exposition of their content, the application of digital tools to its reinterpretation in wider contexts.

To sum up, the digital world is transforming the way we access, produce, analyze and disseminate knowledge. This Special Issue invites authors to submit articles on digital scholarly publishing that explore these changes and the implications that may have in all the stakeholders involved on contemporary practices of doing science.

Dr. Maria Manuel Borges

Guest Editor



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Special Issue