



## Theology and the Arts: Embodied Belief

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### Message from the Guest Editors

Dear Colleagues,

The purpose of the Special Issue is to gather new scholarship by practitioners and theologians from a variety of backgrounds who are working at the intersection of the interdisciplinary study of theology and the arts. This volume centers on embodiment as it relates to a theological understanding of the arts—that is, the ways in which the arts can come to embody and reflect (both through various media but also through the human body itself) experiences of the divine. By inviting not just theoretical perspectives on the notion of embodiment vis à vis the arts, but also theological reflections rooted in the experience of making and performing art, we hope to enhance the existing body of literature on the topic by bridging gaps between theology and the practice of art making. To this end, we invite work that engages a theology of embodiment from the perspective of the full range of artistic genres—the visual arts, dance, literature and poetry, music, and performance—as well as work that engages the ethics of art making.





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## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

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