



## Theology and the Arts: Embodied Belief

Guest Editors:

**Dr. Franklin Tanner Capps**

The Miller Institute, Pittsburgh  
Theological Seminary, 616 N  
Highland Ave, Pittsburgh, PA  
15206, USA

**Dr. Josie Hoover**

The Miller Institute, Pittsburgh  
Theological Seminary, 616 N  
Highland Ave, Pittsburgh, PA  
15206, USA

Deadline for manuscript  
submissions:

**15 August 2024**

### Message from the Guest Editors

Dear Colleagues,

The purpose of the Special Issue is to gather new scholarship by practitioners and theologians from a variety of backgrounds who are working at the intersection of the interdisciplinary study of theology and the arts. This volume centers on embodiment as it relates to a theological understanding of the arts—that is, the ways in which the arts can come to embody and reflect (both through various media but also through the human body itself) experiences of the divine. By inviting not just theoretical perspectives on the notion of embodiment vis à vis the arts, but also theological reflections rooted in the experience of making and performing art, we hope to enhance the existing body of literature on the topic by bridging gaps between theology and the practice of art making. To this end, we invite work that engages a theology of embodiment from the perspective of the full range of artistic genres—the visual arts, dance, literature and poetry, music, and performance—as well as work that engages the ethics of art making.





an Open Access Journal by MDPI

## Editors-in-Chief

### **Prof. Dr. Arndt Büssing**

Professorship Quality of Life,  
Spirituality and Coping, Faculty  
of Health, Witten/Herdecke  
University, Gerhard-Kienle-Weg 4,  
58313 Herdecke, Germany

### **Prof. Dr. Klaus Baumann**

Caritaswissenschaft und  
Christliche Sozialarbeit,  
Theologische Fakultät, Albert-  
Ludwigs-Universität Freiburg,  
Platz der Universität 3, D-79098  
Freiburg, Germany

## Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community - disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

*Religions* is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

## Author Benefits

**Open Access:** free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [AHCI \(Web of Science\)](#), [ATLA Religion Database](#), [Religious and Theological Abstracts](#), and [other databases](#).

**Journal Rank:** CiteScore - Q1 (*Religious Studies*)

## Contact Us

*Religions* Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/religions](http://mdpi.com/journal/religions)  
[religions@mdpi.com](mailto:religions@mdpi.com)  
[X@Religions\\_MDPI](#)