



Cultural Heritage Storytelling, Engagement and Management in the Era of Big Data and the Semantic Web

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Deadline for manuscript
submissions:

closed (30 June 2021)

Message from the Guest Editor

The development of sophisticated digital crowdsourcing procedures with the necessary technological/interdisciplinary cooperation and support would allow mining, shaping, and making available to the public such unique CH masterpieces. Thereafter, suitable engaging audience practices and models are welcomed to enhance the impacts of heritage initiatives, amplifying the environmental, cultural, economic, and social sustainability of human beings. The current call for papers (CfP) aims at further enlightening the above areas, inviting researchers to submit original/featured research works, related but not limited to the following multidisciplinary topics:

- Digital storytelling for cultural heritage;
- Audience engagement in cultural heritage;
- Sustainability impact indicators of cultural heritage;
- Cultural heritage digitization, organization, and management;
- Collaborative cultural heritage archiving, dissemination, and management;
- Cultural heritage communication and education for sustainable development;
- Art and cultural artifacts recognition;
- Semantic services of cultural heritage;
- Big data of cultural heritage;
- Smart systems for cultural heritage sustainability.





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Message from the Editor-in-Chief

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