



Advances on Engineering Graphics: Improvements and New Proposals, Volume 2

Guest Editor:

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Message from the Guest Editor

Dear Colleagues,

The study of engineering graphics, defined as the set of graphic communication techniques that engineers, architects, and designers use to express ideas and concepts, or the graphic expression applied to the design process, is becoming increasingly important.

Not surprisingly, engineering and architecture studies have one of their main functions in the teaching of graphic communication, since it is the universal language of engineer, architect, or designer in engineering and/or architecture fields.

The correct interpretation of graphic language allows the development of skills in the training of an engineer or architect. For this reason, research on this topic is especially interesting to find improvements or new proposals that help toward a better understanding of those techniques.

The scope for case studies is very broad and can cover different disciplines of engineering, such as mechanical engineering, civil engineering, chemical engineering, electrical and electronic engineering, automation and robotic engineering or telecommunications engineering, among others, as well as architecture...





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Message from the Editor-in-Chief

Symmetry is ultimately the most important concept in natural sciences. It is not surprising then that very basic and fundamental research achievements are related to symmetry. For instance, the Nobel Prize in Physics 1979 (Glashow, Salam, Weinberg) was received for a unified symmetry description of electromagnetic and weak interactions, while the Nobel Prize in Physics 2008 (Nambu, Kobayashi, Maskawa) was received for the discovery of the mechanism of spontaneous breaking of symmetry, including CP symmetry. Our journal is named *Symmetry* and it manifests its fundamental role in nature.

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