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Visual Mental Imagery System: How We Image the World

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submissions:

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Message from the Guest Editor

The aim of the Special Issue is to provide new perspectives on the role of visual mental imagery in how we image the world, both present and future. The Special Issue will comprise research articles from across the spectrum of relevant empirical sciences. We are interested in the role of visual and mental imagery in cognition, imagination and action, directed towards the present or anticipated states of the external world. The Special Issue is expected to enhance our understanding of how human beings image the world with self-awareness in relation to the challenging and changing external environment. Within this theme, there is scope for studies addressing individual differences, phenomenology, imagination, creativity, artistic expression, forecasting, and futures studies. Articles are welcome from authors working in any of the following fields: neuroscience, neuroimaging, vision, cognitive psychology, psychophysiology, creativity research, individual differences, futurology, and consciousness studies.

For inquiries, please contact the Special Issue Editor, David F Marks, PhD at: dfmarksphd@gmail.com



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

Vision research has developed tremendously over the last years and has been well served by some of the available journals. We feel that a new journal, with no historical or societal affiliations, offers a chance for a broad interdisciplinary coverage and a means of highlighting the increasing number of interesting results and ideas. We are therefore convinced that the launch of a truly interdisciplinary journal in the area of vision science is worthwhile, timely and necessary. *Vision* is a journal for, and by, all vision scientists, committed to the advancement of their field of interest.

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