

Correction

# Correction: Peña Torres (2024). *La Liga de la Decencia: Performing 20th Century Mexican History in 21st Century Texas*. *Arts* 13: 47

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## Missing Citation

In the original publication (Peña Torres 2024), (Belliveau and Lea 2016) was not cited and its related reference was also omitted.

The citation has now been inserted in **1. Introduction, Paragraph 7** and should read as follows.

Using research-based theatre (Belliveau and Lea 2016) as an inquiry process for this article, I describe how writing and directing this play allowed me to more deeply understand the dynamics of the historical period I was researching through newspaper clips, documentaries, academic articles, photographs, and films, while exploring issues of gender, class, race, sexuality, and nationalism as they are still prevalent today. By mixing fact, fiction, and critical commentary, *La Liga de la Decencia* gave me the opportunity to investigate history through embodiment. Finally, this article is an opportunity to honor my friend and colleague Tenzing Ortega, who recently passed away and collaborated through his design in the production of *La Liga de la Decencia*.

With this correction, the reference has been added accordingly. The authors state that the scientific conclusions are unaffected. This correction was approved by the Academic Editor. The original publication has also been updated.



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## References

- Belliveau, George, and Graham W. Lea. 2016. *Research-Based Theatre: An Artistic Methodology*. Bristol: Intellect Books.
- Peña Torres, Jessica. 2024. *La Liga de la Decencia: Performing 20th Century Mexican History in 21st Century Texas*. *Arts* 13: 47. [CrossRef]

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