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Correction

Correction: Denysova (2022) From Folk Art to Abstraction: Ukrainian Embroidery as a Medium of Avant-Garde Experimentation. *Arts* 11: 110

Katia Denysova

The Courtauld Institute of Art, London WC1X 9EW, UK; katia.denysova@courtauld.ac.uk

1. Text Correction

Added text in paragraph 4

Several recent publications on the *kustar* revival in late imperial Russia have provided a more accurate analysis. Alla Myzelev, for example, indicates that the Ukrainian intelligentsia was reluctant to receive funding from such governmental bodies as the Main Department of Land Management and Agriculture (abbreviated in Russian as GUZiZ), founded in 1905, since 'reviving peasant handicrafts under the auspices of G.U.Z.I.Z. (*sic*) was directly equivalent to trading Ukrainian culture and heritage for Russian' (Myzelev 2007, p. 193). Similarly, in her study of women collectors of handicrafts across the Russian Empire in the nineteenth century, Hanna Chuchvaha emphasizes that those coming from Ukraine worked within 'the rich cultural context of Ukrainian national revival and the growth of a national consciousness' (Chuchvaha 2020, p. 59).

2. Notes and References Correction

The original article (Denysova 2022) did not include references to the publications of Dr Alla Myzelev and Dr Hanna Chuchvaha, of which the author was unaware at the time of its writing. Consequently, a correction has been made to paragraph four of the article and to note 9.

Added text in note 9

In Anglophone scholarship, Alla Myzelev has made a rare effort to contextualize the activities at Verbivka and Skoptsi within the political and cultural changes that were taking place in early twentieth-century Ukraine, which she explicitly views as colonized by the Russian Empire, see Myzelev (2007, 2012).

The references have been added as follows:

Chuchvaha, Hanna. 2020. Quiet Feminists: Women Collectors, Exhibitors, and Patrons of Embroidery, Lace and Needlework in Late Imperial Russia (1860–1917). *West 86th: A Journal of Decorative Art, Design History and Material Culture* 27: 45–72.

Myzelev, Alla. 2007. Ukrainian Craft Revival: From Craft to Avant-Garde, From "Folk" to National. In *NeoCraft: Modernity and the Crafts*. Edited by Sandra Alfoldy. Halifax: Press of the Nova Scotia College of Art and Design, pp. 191–212.

Myzelev, Alla. 2012. Handicraft Revolution: Ukrainian Avant-Garde Embroidery and Meaning of History. *Craft Research* 3: 11–32.

With this correction, the order of some references has been adjusted accordingly. The author states that the reached conclusions are unaffected. This correction was approved by the Academic Editor. The original publication has also been updated.

check for updates

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Reference

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