



## **Big Data Analytics for Cultural Heritage 2nd Edition**

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### **Message from the Guest Editors**

Dear Colleagues,

Following the success of the Special Issue of Big Data and Cognitive Computing on “Big Data Analytics for Cultural Heritage”, we are delighted to announce the 2nd Edition”.

Although big data was initially coined as a term to represent our inability to manage and process the volumes of data that we record, recent advances in both the technological and algorithmic frontier have led to the development of the field of big data analytics. Cultural heritage, on the other hand, is a domain that produces vast amounts of data but also where the meaning of the data is crucially important in its handling.

In this Special Issue, we focus on big data analytics methods and tools that have been specifically developed for the domain of cultural heritage, as well as on experiences from the adaptation and/or application of general-purpose solutions to the domain of cultural heritage. The aim is to gather solutions, but also lessons learnt, methodologies, and good practices, that researchers and practitioners can use as a basis for their own work in the domain.

