



Auditorium Acoustics

Guest Editor:

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Message from the Guest Editor

Dear Colleagues,

This Special Issue on the subject of Auditorium Acoustics follows an international conference which was held at the new Elbphilharmonie in Hamburg in October, 2018. Around 200 delegates from all parts of the world attended the conference, and 83 papers were presented, on a broad range of topics in auditorium acoustics. The conference also included attendance at an orchestral rehearsal in the new concert hall, which led to an interesting debate about the relative merits of the ‘shoebox’ and vineyard terrace’ types of hall.

The success of the conference is that it brought together all the current thinking in auditorium acoustics from around the world. To record this success, a number of the papers, which are considered to be of particular importance, have been assembled in this Special Issue.

Prof. Raf Orłowski

Guest Editor

