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# **Strategic Management for Cultural and Creative Industries**

Guest Editors:

### Prof. Dr. Ernst Verwaal

Faculty of Economics and Business, KU Leuven, Leuven, Belgium

## Prof. Dr. Antonio J. Verdu-Jover

Economics and Financial Studies Department, Universidad Miguel Hernandez de Elche, Elche, Spain

Deadline for manuscript submissions:

closed (31 July 2023)

# **Message from the Guest Editors**

In this Special Issue, we welcome contributions that help managers in cultural and creative industries to face these strategic challenges with, for example, 1) new business models, 2) new organizational forms and governance, 3) new internationalization models, 4) new public-private partnerships, 5) cultural or creative product or service development, 6) new digital technologies, 7) new marketing approaches for cultural and creative industries 8) and new ways to involve and serve stakeholders. However, these topics are by no means exclusive. Any topic that can be linked to the strategic challenges of cultural and creative industries is welcome to this Special Issue.











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# **Editor-in-Chief**

# Prof. Dr. Isabel-María Garcia-Sanchez

Departamento de Administración y Economía de la Empresa, Universidad de Salamanca, 37007 Salamanca, Spain

# **Message from the Editor-in-Chief**

Welcome to Administrative Sciences, the journal aims to advance and communicate knowledge concerning management theory and practice both in public administration and in profit organizations; it encourages submissions that build on interdisciplinary research in related fields, such as business, economics, political science, gender studies, psychology, sociology, physiology, communication theory or artificial intelligence and their implications on management, organizations and the society. Join us on a journey through the Administrative Sciences, where management merges with innovation.

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