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Zooarchaeology: The History of Animal-Human Relations in the Natural and Cultural Environment

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Message from the Guest Editors

Dear Colleagues,

Zooarchaeological research is of great importance for better understanding of current processes, acting against the negative impact of human activity and better monitoring of current and future human relationships, as well as the natural and cultural environment. Zooarchaeology helps us better understand animals' nature and form a better partnership with them.

This Special Issue welcomes articles that address the following topics: a) animals as an indicator of human activity in the natural environment; b) animals in the social, magical, ritual, and religious life of past societies; c) paleopathology and alternations of bones and teeth as a tool to learn about the relationship between humans and animals; d) animal migration as a result of human activity. Considering the increasing importance of biomolecular technology in zooarchaeological research, we welcome articles that explore the above issues not only through classical macroscopic methods, but also through genetic and isotope data.

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Editor-in-Chief

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1. Institute of Veterinary Medicine and Animal Sciences, Estonian University of Life Sciences, Kreutzwaldi 1, 51014 Tartu, Estonia 2. Curtin University Sustainability Policy (CUSP) Institute, Kent St., Bentley 6102, Australia Animals is an on-line open access journal that was first published in 2011. Animals adheres to rigorous peerreview and editorial processes and publishes only high quality manuscripts that address important issues in the many varied disciplines that involve animals, with a focus on animal science, animal welfare and animal ethics. Animals is covered in the Science Citation Index Expanded (SCIE) in Web of Science, with the latest Impact Factor: 3.0 (2022, ranks 12 /62 (Q1) in 'Agriculture, Dairy & Animal Science'; 13/143 (Q1) in 'Veterinary Sciences'), 5-Year Impact Factor: 3.2

Message from the Editor-in-Chief

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