Perception and Expression of Facial Expressions in Animals

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Deadline for manuscript submissions:
closed (30 November 2021)

Message from the Guest Editors

We are delighted to invite you for a Special Edition of the journal *Animals,* focusing on facial expression perception and production as communicative and/or emotional cues in animals. Facial displays are complex and subtle behaviours, central to social interactions, which can represent communicative signals and/or emotional cues. Darwin believed there was a continuum of emotional displays in mammals, but recently, facial expressions have been argued to instead/also be part of elaborate social repertoires, where continuity is not as smooth as thought before. A more objective approach to the study of facial expressions has ranged from developing objective tools (e.g. DogFACS) to measure facial movements production, to using non-invasive systems (e.g. eye-tracking) to record individuals' perception of facial expressions. We welcome submissions focusing on any species facial expressions, with a focus on facial expressions origin, evolution and/or functionality, tools/methods to objectively measure facial expressions, and/or theoretical and practical challenges to overcome in this area.

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Special Issue

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Message from the Editor-in-Chief

Animals is an on-line open access journal that was first published in 2011. *Animals* adheres to rigorous peerreview and editorial processes and publishes only high quality manuscripts that address important issues in the many varied disciplines that involve animals, with a focus on animal science, animal welfare and animal ethics. *Animals* is covered in the Science Citation Index Expanded (SCIE) in Web of Science, with the latest Impact Factor: 2.7 (2024, ranks 15/86 (Q1) in 'Agriculture, Dairy & Animal Science'; 21/170 (Q1) in 'Veterinary Sciences'), 5-Year Impact Factor: 3.2.

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