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Bird Culture: Diversity and Functions of Bird Vocalizations

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Message from the Guest Editors

Bird songs/calls are among the most beautiful, complex sounds produced in the natural world. These acoustic signals are generally the most important means of communication in birds, and the variation in the efficiency of signaling has major fitness consequences. Although songs/calls serve similar functions (e.g., species recognition, mate attraction, territory defense, status advertising) in many birds, the structure of these signals varies greatly among species. By exploring the diversity and functions of bird vocalizations, we can better understand the evolution of animal signals and the role those signals play in speciation and maintaining biological diversity.

In this Special Issue of *Animals*, we invite the submission of manuscripts, both original research and review articles, addressing the functions of all types of bird vocalizations. Manuscripts that discuss the maintenance of song diversity, playback experiment design, ecoacoustics, and acoustic indices are also welcome. We invite you to share your recent discoveries through this Special Issue



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Special Issue



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Message from the Editor-in-Chief

Animals is an on-line open access journal that was first published in 2011. *Animals* adheres to rigorous peerreview and editorial processes and publishes only high quality manuscripts that address important issues in the many varied disciplines that involve animals, with a focus on animal science, animal welfare and animal ethics. *Animals* is covered in the Science Citation Index Expanded (SCIE) in Web of Science, with the latest Impact Factor: 3.0 (2022, ranks 12 /62 (Q1) in 'Agriculture, Dairy & Animal Science'; 13/143 (Q1) in 'Veterinary Sciences'), 5-Year Impact Factor: 3.2.

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