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Sound Field Control

Guest Editor:

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Deadline for manuscript submissions:

closed (15 May 2022)

Message from the Guest Editor

We invite the submission of manuscripts to this Special Issue on "sound field control", which aims to cover the creation of independent sound zones, active control of noise, personal communication systems, electroacoustic manipulation of room acoustics, replication of complex spatial sound fields using multichannel audio systems, sound capture, and related technologies. In particular, we welcome research articles as well as review articles dealing with significant recent progress in sound field control applications.

- active control of noise
- sound field capturing
- personalized audio
- spatial sound recording and reproduction
- binaural signal processing











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Editor-in-Chief

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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal Applied Sciences has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network

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