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Soundscape in Architecture

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Deadline for manuscript
submissions:

closed (31 March 2023)

Message from the Guest Editors

Soundscape and Architecture is a special issue which then wishes to gather major publications on projects and achievements, which, from a theoretical and practical point of view, make innovative proposals on this issue: publishers expect a series of scientists papers who show the close links that architecture has with the soundscape. The area covered by the architecture of course refers to the buildings and its surroundings, but this special issue also wants to read proposals on the design of outdoor spaces and especially public spaces. The soundscape is analyzed according to its quantitative and qualitative dimensions and the proposed papers will highlight their multidisciplinary approaches (engineering sciences, building sciences, human and social sciences). Particular attention will be given to papers that show how architecture is constructed and drawn by soundscapes but also how soundscapes are produced and shaped by architecture.

Dr. Vogiatzis Konstantinos

Prof. Dr. Remy Nicolas

Guest Editors



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Special Issue



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Message from the Editor-in-Chief

As the world of science becomes ever more specialized, researchers may lose themselves in the deep forest of the ever increasing number of subfields being created. This open access journal *Applied Sciences* has been started to link these subfields, so researchers can cut through the forest and see the surrounding, or quite distant fields and subfields to help develop his/her own research even further with the aid of this multi-dimensional network.

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