



Medieval Art and Music between Heritage, Modernity, and Multi-Media

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Message from the Guest Editor

This special issue of *Arts* explores the role of multi-disciplinary scholarship in uncovering and communicating the multi-media nature of medieval art. The focus is on the eleventh-century golden statue of Sainte-Foy at Conques and its public worship. This is the earliest surviving sculpture found in the ground from the Latin West at a site of rich artistic production of architecture, art, poetry and music. What makes this place unique is that most of this artistic production has survived to this day, and it is at the highest level of quality, yet barely studied in modern times. The chants written for the feast of Sainte-Foy (October 6) have not been performed for over a thousand years. Stanford's "Enchanted Images" (<http://enchantedimages.stanford.edu>) project is the first to transcribe, translate, and perform this corpus of music and explore the visual art through its aural envelopment. This volume of *Arts* engages with the results of this research project and engages with the first live performance of Sainte-Foy's medieval Office featured in the Stanford Live program on February 10, 2023.





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Message from the Editor-in-Chief

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