



Queer Latinx Artists and the Human Body

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Message from the Guest Editors

One challenge in the nascent field of Latinx Art History has been how to adequately address the cultural production of an incredibly diverse community. Within this developing discourse, work by queer Latinx artists has experienced increased visibility in exhibitions that include or spotlight queer artists. Thus, two leading questions emerge: how are themes seen in broader Latinx art production, such as migration, indigeneity, gender roles, colonialism, religion, and beauty conventions, inflected by the queer Latinx experience? Additionally, how are issues prominent in mainstream LGBTQ+ art, such as HIV/AIDS, sex, censorship, community, relationships, family, and transgender issues, experienced and approached from a Latinx perspective?

For this Special Issue of *Arts* on Studies in Art History, we seek submissions that address how queer Latinx artists have theorized, utilized, deployed, and/or reclaimed the human body in their work. Submissions might focus on a specific medium or genre, the work of a specific artist or group of artists, or on a broader theme related to the use of the body in queer Latinx art.





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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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