



Renegotiating Identity, Reenacting History – 21st Century Art in Israel

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Message from the Guest Editors

This Special Issue of *Arts* will focus on the renegotiation of histories and identities in contemporary art in Israel. Taking Blocker's idea as our point of departure, we invite contributions that will explore art in the local arena as a form of writing [or rewriting] history in an attempt to reveal its unique manifestations and characteristics. Of special interest is the mediation of the subject through performative media—performance and video art, dance, and new media—which evoke an enhanced awareness of context and temporality through (live or documented) presence.

Deadline for manuscript
submissions:

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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