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## Queerness in 18th- and 19th-Century European Art and Visual Culture

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (30 April 2024)**

### Message from the Guest Editor

Dear Colleagues,

I am delighted to serve as the Guest Editor of a Special Issue of *Arts*, devoted to queerness in 18th- and 19th-century European art and visual culture. Essays regarding a wide variety of topics that subvert or disrupt heteronormative interpretations of the art and visual culture of this period are welcome, including the works of art produced by or under the auspices of personages who can plausibly be identified as attracted to members of the same sex; works or creative situations that can be construed as expressing or eliciting same-sex sexual desire or attraction; works or creative situations in which the heteronormative polarity of the processes of identification and desire can be perceived as having been collapsed or scrambled; works or creative situations that involve gender-bending or gender fluidity; works or creative situations that either deepen or complicate our understanding of sexuality and/or sexual identity during the 18th and 19th centuries; and works that eroticize individuals or situations that are normally regarded as lying outside the realm of the erotic.

Prof. Dr. Andrew Shelton

*Guest Editor*



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# Special Issue



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## Editor-in-Chief

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## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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