Landscape Spoliation: Linking Latin America with the Mediterranean

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Deadline for manuscript
submissions:
15 September 2024

Message from the Guest Editor

Dear Colleagues,

Mediterranean and Latin American cultures and their built topographies have architectural spoils in common. Through the so-called front line of climatic change and architecture, spoliation in the landscape is not about identifying defects in the constructed landscape but the reconciliation of architecture with the damaged terrain. Spurred on by the need to house and insulate people, "landscape spoliation," the process of reconciling modern architecture and its past and present relations with new open-ended places, offers refugees a lifestyle worth living for, enabling urban resilience. How does landscape spoliation affect the design of Mediterranean architecture through its various places and vice versa? How has Latin American architecture and its transoceanic tides in two directions altered the Mediterranean landscape and its inhabitants?

This Special Issue provides a platform to question the overlapping themes of the environment, the transoceanic trade of building materials, architectural theories, and design strategies between Latin American and Mediterranean countries.

Special Issue

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Message from the Editor-in-Chief

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