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The Many Gods of the Mediterranean: Water Iconographies (Cross-Cultural Perspectives from Ancient to Early Modern Art and Architecture)

Guest Editor:

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Deadline for manuscript
submissions:

closed (21 June 2023)

Message from the Guest Editor

The Mediterranean has always been a place of exchange for and across the religions of its neighboring people. This Special Issue seeks contributions across time focused on art, objects, and architecture from religions at home around and on the Mediterranean that involve water in ritual and iconography. Particularly welcome are proposals that consider a comparative approach between more than one religion in the context of their shared historical moments around the Mediterranean. The leading questions should be how Neptune's legacy—the ancient heritage of water iconographies, symbolism, ritual and its afterlives in religions other than classical Greek/Roman—influenced both artistic expression and exchanges across time and place, how God(s) and water appear in specific artistic traditions around the Mediterranean across religious communities, and how those can be investigated when interlocking a cross-historical with a cross-religious perspective.



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Special Issue



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Message from the Editor-in-Chief

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