



Art Glass Studies for a Changing World—The International Year of Glass

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Message from the Guest Editors

2022 is the *International Year of Glass*, a significant and vital moment for the art glass community to consider the impact glass has on the world and challenge the status quo, leading to change within our international community of practice. This Special Issue will offer a series of papers from a diverse community of researchers and practitioners who are advancing and challenging the boundaries of the field of art glass through their work and research. Through their contributions, a new perspective about the changing world of contemporary art glass will be presented.

Deadline for manuscript
submissions:

closed (29 February 2024)





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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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