



Contemporary Glass Art: Materiality and Digital Technologies

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Message from the Collection Editor

Dear Colleagues,

Art Glass is well suited to the pursuit of creative expression, transforming from a liquid to a solid state in front of our eyes. This journal will explore the current context of practice-based research in the field of Art Glass, focused through two themes: ‘materiality and making’ and ‘new digital technologies’, thus inviting those in the field who are helping to forge new territories and advanced material discourses to introduce their contributions to the field.

This Special Issue will offer a series of papers from a diverse community of researchers and practitioners who are advancing and challenging the boundaries of the field of Art Glass through their practice-based research. Through their contributions, a current perspective about contemporary Art Glass will be presented.

We invite potential contributors to submit written reports on their practice-based research, creative practice, innovations, and experiences at the crossings of art, design, and technology in the field of Art Glass,

Dr. Jessamy Kelly
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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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