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Dance Performance Studies

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Deadline for manuscript
submissions:

30 June 2024

Message from the Guest Editor

This Special Issue on “Dance Performance Studies” invites authors to submit their innovative research articles, both scholarly and practice-based, about research projects that integrate philosophies/methods of creating/making/artistry in practice, choreography and performance. The articles could examine, for example, technique(s), improvisation, performer training, analysis, performance research, historical/contemporary perspectives, digital arts, embodiment, intersectionality, identity/ies, impacts/implications and/or reflexivity. The work can also relate to various ways of presenting dance performance. Research-based dance performance projects can be a collaborative inquiry process that involves a team, including dance artists/dancers, choreographers, producers, researchers, and lighting/set designers, who collectively engage with a complex research topic in artistic, academic/educational, community, and/or digital learning spaces.



mdpi.com/si/178094

Special Issue



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Message from the Editor-in-Chief

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