



Art Market

Guest Editor:

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Deadline for manuscript
submissions:

20 December 2024

Message from the Guest Editor

We are looking to publish a special issue on the art market in from the early modern period to the present. The publication explores all aspects of the production, circulation distribution and consumption of works of art over the period. Submissions might explore but are not limited to the rise of capitalism in the early modern period and its impact on the arts, the role of museums in the valorization of works of art, the instrumentalism of galleries and museums, building on concepts of art's loss of what Pierre Bourdieu termed 'legitimacy', the idea that in the past work of art fulfilled an identifiable function, and the formative role of art dealers on the market in the modern and early modern period. Art's aestheticization and the role of the market is a key theme. Similarly, we are particularly interested in exploring colonialism and arts' appropriation by the west, and ways in which non-occidental forms of culture were accommodated into colonial and post-colonial cultural networks.





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Editor-in-Chief

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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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