



## Renaissance Rhapsody: Miscellany and Multimodality in Early Modern Europe

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### Message from the Guest Editor

This Special Issue aims to explore instances of Early Modern compositeness. The rhapsodic Renaissance impulse towards collecting, organizing, arranging, re-arranging, contextualizing, re-contextualizing, fusing, and distributing disparate elements can be seen in many different types of textual, visual, and performance material, such as commonplace books, emblems, *Kunstkammers*, and polyphony, to impart just a few examples.

The first interpretive framework for the articles in this volume is miscellany, defined as a collection of a variety of different kinds of items, objects, or elements. The other is multimodality, in which different modes of communication and reception are activated, providing and enacting multi-sensory experiences for Renaissance readers/viewers/listeners/performers. By collating articles that engage with one or both of these concepts, this Special Issue will itself constitute a rhapsody in its definition as a medley.

Essays are invited that investigate any aspect of cultural activity and production in the “long” Early Modern period in any part of Europe, provided the study harmonizes with the themes outlined above.





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