



## Rethinking Contemporary Latin American Art

Guest Editors:

**Dr. Lesley A. Wolff**

Assistant Professor of Art and Design (Art History and Museum Studies), Ferman Center for the Arts Tampa, The University of Tampa, Tampa, FL 33606, USA

**Dr. Gabriela Germana Roquez**

Independent Art Historian and Curator, Lima, Peru

Deadline for manuscript submissions:

**closed (15 March 2023)**

### Message from the Guest Editors

Building upon the intersections of heritage studies, art history, visual culture, and performance studies laid by scholars such as Rick López, Terry Smith, Adriana Zavala, Rita Segato, Diana Taylor, and David Joselit, among others, this Special Issue of *Arts* seeks contributions that critically map the co-constitutive dynamics among art and heritage in contemporary Latin America. This may include essays dedicated to Latin American art in terms of: markets and globalization; critical examinations of maker categories (i.e. “folk art”) and Latin American positionality; dynamics among intangible heritage (i.e. foodways, spiritual rituals, dance) and visual artistic production; expressions of urban-rural or South-South artistic relationships; negotiations of indigeneity, indigenisms, craft, or vernacular making in contemporary art; the impact of migrations, mobility, and diasporic identities; gender parity and artistic “tradition” or labor; and/or object-centered museal and institutional practices as acts of constituting or resisting definitions of contemporary Latin American art and/or heritage.





an Open Access Journal by MDPI

## Editor-in-Chief

**Prof. Dr. Andrew M. Nedd**

Department of Art History,  
Savannah College of Art and  
Design, Savannah, GA 31402, USA

## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Author Benefits

**Open Access:** free for readers, with **article processing charges (APC)** paid by authors or their institutions.

**High Visibility:** indexed within **ESCI (Web of Science)**, and **other databases**.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 37.3 days after submission; acceptance to publication is undertaken in 6.8 days (median values for papers published in this journal in the first half of 2025).

## Contact Us

---

Arts Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/arts](http://mdpi.com/journal/arts)  
[arts@mdpi.com](mailto:arts@mdpi.com)  
[X@Arts\\_MDPI](https://twitter.com/Arts_MDPI)