



Rethinking Contemporary Latin American Art

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Deadline for manuscript submissions:

closed (15 March 2023)

Message from the Guest Editors

Building upon the intersections of heritage studies, art history, visual culture, and performance studies laid by scholars such as Rick López, Terry Smith, Adriana Zavala, Rita Segato, Diana Taylor, and David Joselit, among others, this Special Issue of *Arts* seeks contributions that critically map the co-constitutive dynamics among art and heritage in contemporary Latin America. This may include essays dedicated to Latin American art in terms of: markets and globalization; critical examinations of maker categories (i.e. “folk art”) and Latin American positionality; dynamics among intangible heritage (i.e. foodways, spiritual rituals, dance) and visual artistic production; expressions of urban-rural or South-South artistic relationships; negotiations of indigeneity, indigenisms, craft, or vernacular making in contemporary art; the impact of migrations, mobility, and diasporic identities; gender parity and artistic “tradition” or labor; and/or object-centered museal and institutional practices as acts of constituting or resisting definitions of contemporary Latin American art and/or heritage.





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Message from the Editor-in-Chief

Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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