



## Visual Arts and Design: Practice-Based Research

Guest Editors:

**Prof. Dr. Samantha Broadhead**

Research Department, Leeds Arts  
University, Leeds LS2 9AQ, UK

**Dr. Dawn Woolley**

Research Department, Leeds Arts  
University, Leeds LS2 9AQ, UK

Deadline for manuscript  
submissions:

**closed (30 April 2024)**

### Message from the Guest Editors

The present Special Issue aims to present the diversity of ontological approaches within the field of practice-based research. It also intends to discuss the usefulness—or otherwise—of notions such as validity, reliability and generalisability in relation to these research methods. Contributors may also explore different modes of understanding research rigor within a creative context.

Practice-based research is a broad term that encompasses many forms. Possible approaches include arts-based research, arts-informed research, practice-based research, participatory research, action research, artful research, Arts-Based Action Research (ABAR) and a/r/tography. It is hoped that contributions will come from a variety of discipline areas, including—but not limited to—contemporary art, design, fashion, textiles, graphics, lens-based media, creative education and animation. Examples from interdisciplinary or multidisciplinary research areas are encouraged. We value accounts that demonstrate a clear research narrative, addressing issues concerning the way the insights resulting from an inquiry can be meaningfully related to different contexts.





*arts*

IMPACT  
FACTOR  
0.5

an Open Access Journal by MDPI

## Editor-in-Chief

### **Prof. Dr. Andrew M. Nedd**

Department of Art History,  
Savannah College of Art and  
Design, Savannah, GA 31402, USA

## Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

## Author Benefits

**Open Access:** free for readers, with **article processing charges (APC)** paid by authors or their institutions.

**High Visibility:** indexed within **ESCI (Web of Science)**, and **other databases**.

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the second half of 2023).

## Contact Us

Arts Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/arts](https://mdpi.com/journal/arts)  
[arts@mdpi.com](mailto:arts@mdpi.com)  
[X@Arts\\_MDPI](https://twitter.com/Arts_MDPI)