



Andalusi Architecture: Shapes, Meaning and Influences

Guest Editor:

Prof. Dr. Alicia Carrillo

Department of History of Art,
Archeology and Music, Faculty of
Philosophy and Letters, Córdoba
University, 14071 Córdoba, Spain

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Message from the Guest Editor

Dear Colleagues,

The importance of Andalusi art in its developmental stage, and in the evolution of Hispanic architecture, seems to be undeniable. At present, a large group of monuments and archaeological remains continue to remind us about that great period of history in the Iberian Peninsula (from the eighth to the fifteenth century). Fortunately, during the first half of the 20th century, some great historians and archaeologists, such as Leopoldo Torres Balbás, Henri Terrasse, or Manuel Gómez-Moreno, emphasized the importance of this period. Since then, many successful publications have enriched the historiographical scene and have completed some aspects that previously remained unknown.

In this sense, this Special Issue will deal with the current context of this topic, and the idea of the main researchers making that context public for the scientific community. Through their contributions, a current perspective about Andalusi architecture will be presented.

In conclusion, we aim to highlight the shapes of Andalusi architecture in its original context and today.

Prof. Dr. Alicia Carrillo

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Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History,
Savannah College of Art and
Design, Savannah, GA 31402, USA

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Arts Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

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