



Computational Aesthetics

Guest Editor:

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Deadline for manuscript
submissions:

closed (1 August 2018)

Message from the Guest Editor

Dear Colleagues,

For centuries, artists, psychologists, and philosophers have dealt with different aspects of aesthetic quality with regards to paintings, images, and other types of artwork. Over the last few years, researchers from the field of image processing and computer vision have joined this line of work by using computational techniques to distinguish between aesthetic and non-aesthetic artwork and establish quantitative measures for such subjective discrepancies. It is clear that both groups could drastically benefit from possible collaborations between each other.

This Special Issue aims to bridge research in both fields and encourage interdisciplinary research to be presented to a wide range of different audience. The publications will try to use different techniques, which could be new to the other group of researchers to answer open questions in this field of study.

We invite researchers, artists and practitioner from different fields of work to submit their novel and unpublished research in the field of computational aesthetics with a deadline of 1 August 2018.

Dr. Seyed Ali Amirshahi

Guest Editor





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Editor-in-Chief

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