

## Special Issue

# Landscape Spoliation

### Message from the Guest Editor

Dear colleagues, Diverse cultures and their built topographies have architectural spoils in common, resulting in properties acquiring scarcity value. Through the frontline of climatic change, damaged terrains, and abandoned buildings, spoliation in the landscape is not about identifying defects in the constructed landscape. Instead, it concerns the reconciliation of architecture with damaged terrains. Spurred on by the need to house and insulate people, “landscape spoliation”, the process of reconciling architecture and its past as well as present relationships with new open-ended places, offers people renewed lifestyles, enabling urban resilience. How does landscape spoliation affect the design of contemporary architecture through its various places and vice versa? How has architecture and its transoceanic tides in four directions altered the landscape and its inhabitants? This Special Issue provides a platform with which to question the overlapping themes of the environment, the transoceanic trade of building materials, architectural theories, and diverse design strategies across the continents.

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### Guest Editor

Dr. Annette Condello

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### Deadline for manuscript submissions

31 May 2025



## Arts

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### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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