

Special Issue

Middle East Art: Memory, Tradition, and Revival

Message from the Guest Editor

The Middle East has a history of several thousand years of offering a complex and unusually tangled web of confusing and often conflicting definitions, aspirations, and interferences that in turn intersect matters of religion, politics, ethnicity, nationality, and economics. Given that visual art has always resonated from the imperatives of religion, politics, and economics—and their intersections with each other—it is not surprising that Middle Eastern art reflects diverse spiritual, religious, political, ethnic, national—and simply aesthetic—foci. This issue will explore this complicated reality within the contexts of contemporary art but introduced against the background of the history and art history of the region.

Guest Editor

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Deadline for manuscript submissions

closed (1 July 2023)



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Message from the Editor-in-Chief

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