

## Special Issue

# Middle East Art: Memory, Tradition, and Revival

### Message from the Guest Editor

The Middle East has a history of several thousand years of offering a complex and unusually tangled web of confusing and often conflicting definitions, aspirations, and interferences that in turn intersect matters of religion, politics, ethnicity, nationality, and economics. Given that visual art has always resonated from the imperatives of religion, politics, and economics—and their intersections with each other—it is not surprising that Middle Eastern art reflects diverse spiritual, religious, political, ethnic, national—and simply aesthetic—foci. This **issue** will explore this complicated reality within the contexts of contemporary art but introduced against the background of the history and art history of the region.

---

### Guest Editor

Dr. Ori Z. Soltes

Theology and Fine Arts, Georgetown University, Washington, DC 20057, USA

---

### Deadline for manuscript submissions

closed (1 July 2023)



## Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/si/111398](https://mdpi.com/si/111398)

*Arts*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[arts@mdpi.com](mailto:arts@mdpi.com)

[mdpi.com/journal/](https://mdpi.com/journal/)

[arts](https://mdpi.com/journal/arts)





# Arts

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3



[mdpi.com/journal/  
arts](https://mdpi.com/journal/arts)



## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

---

### Editor-in-Chief

Prof. Dr. Andrew M. Nedd

Department of Art History, Savannah College of Art and Design,  
Savannah, GA 31402, USA

---

### Author Benefits

#### Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

#### High Visibility:

indexed within ESCI (Web of Science), and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).