

## Special Issue

# Sound, Space, and Creativity in Performing Arts

### Message from the Guest Editor

This Special Issue of the *Arts* journal is dedicated to an in-depth exploration of sound and sonic space as fundamental creative elements in contemporary performing arts. This Issue encompasses a wide range of themes related to the diverse ways artists from various disciplines—including musicians, actors, dancers, theatre directors, choreographers, visual arts performers, and multimedia creators—conceive, interpret, and utilise sound and sonic space in their artistic projects. The articles proposed for this Issue treat sonic space broadly, as a dynamic aesthetic, emotional, social, and interpretative category reflecting individual artistic visions and serving as a means of communication and interaction with audiences. We warmly invite contributions from practising artists, as well as scholars representing diverse academic disciplines. Our goal is to foster interdisciplinary dialogue and encourage collaborative exploration of contemporary opportunities and challenges related to sound and sonic space as creative media within the performing arts of the 21st century.

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### Guest Editor

Dr. Adam Rosiński

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### Deadline for manuscript submissions

closed (27 December 2025)



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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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### Author Benefits

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free for readers, with article processing charges (APC) paid by authors or their institutions.

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indexed within ESCI (Web of Science), and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.8 days after submission; acceptance to publication is undertaken in 5.9 days (median values for papers published in this journal in the second half of 2025).