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Neuroscience of Art

Guest Editor:

Dr. D. W. Zaidel

Department of Psychology,
University of California, Los
Angeles (UCLA), 405 Hilgard
Avenue, Los Angeles, CA 90095,
USA

Deadline for manuscript
submissions:

closed (30 June 2017)

Message from the Guest Editor

Dear Colleagues,

The relationship between the brain and the arts has held a fascination for scholars and artists alike. In the last decade the search for the neural underpinnings of art production and perception has intensified particularly through neuroimaging studies and individual case studies of artists with brain damage. The main goals of this Special Issue are to enhance and extend existing knowledge of art's neural underpinnings. Submitted manuscripts describing original and previously unpublished results from neuroimaging investigations in the visual, literary, and musical arts as well as from clinical neurological studies of artists will undergo a review process to ensure they meet scientific criteria and the goals of this issue. Papers must be in English and well-written. Deadline for submission is 31 January 2017.

D. W. Zaidel
Guest Editor



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Special Issue