Special Issue

Rethinking the Role of Applied Auditory and Music Neuroscience to Neurorehabilitation

Message from the Guest Editor

The scope of auditory- and music-based neuroscience research for brain rehabilitation has evolved rapidly in the past 15-20 years, leading to intervention systems with high impact and accessibility. For a long time, the auditory system was under-researched as a critical sensory system in neurorehabilitation. Breakthrough findings, especially in applications to motor therapies, dramatically changed the research and clinical picture. Medical recognition is growing and expectations of increased basic and clinical research in tandem with widespread dissemination into global brain initiatives are driving the field forward. Therefore, this Special Issue is an extremely relevant undertaking and will serve as a productive platform to motivate new and innovative research in applied auditory neurosciences for global brain health.

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You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

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