

# Special Issue

## Music and Neural Plasticity

### Message from the Guest Editor

As established in adult musicians, music training and expertise can facilitate various brain functions and even have their markers in the brain structures. However, the neuroplastic promises of music to facilitate music-related or music-unrelated perceptual and cognitive functions in school-aged children are not yet adequately documented. In parallel, various projects are currently underway in order to find out the means in which musical practices such as singing, playing, and listening might facilitate the recovery in neurological and psychiatric disorders. The current special issue aims at introducing recent findings in these topics which carry both scientific and societal impact.

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### Guest Editor

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### Deadline for manuscript submissions

closed (30 June 2014)



## Brain Sciences

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### Message from the Editor-in-Chief

You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

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### Editor-in-Chief

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